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MY LITTLE PONY
Season 7

It Isn't the Mane Thing About You
Ep 720

Teleplay 1st Draft

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Friendship Lesson: Be confident in who you are as a pony and your inner beauty will always shine through.

TEASER

SC. 1 - EXT. PONYVILLE MARKETPLACE - FLOWER STALL - DAY

Ponies (GRANNY SMITH, FILTHY RICH, etc.) jostle for position around the stall as a harried ROSE takes orders.

1 ROSE
Now, that's six dozen tulips for Filthy Rich, a carnation centerpiece for Cheerilee, a bouquet of mums for the Apples--

2 GRANNY SMITH
What in tarnation are you going on about, missy? I had the centerpiece for my annual pie slicing club.

3 FILTHY RICH
And I had the mums because they are the word. Get it? Mum's the--

4 ROSE
Yes, yes. Of course. How silly of me. No problem. No problem at all.

With a smile, Rose ducks behind the back curtain to...

SC. 2 - INT. FLOWER STALL - CONTINUOUS

DAISY and LILY work frantically as they pull cut flowers from a nearly empty wagon and assemble them into arrangements.

5 ROSE
We've got a problem! I don't think we can take any more orders, but the crowd's still growing!

Suddenly a tent flap opens and a SHAFT OF LIGHT reveals RARITY, as fabulous as ever - and practically glowing compared to the stressed out flower ponies.

6 RARITY
Come now, Darlings! Ponies from far and wide come for your floral arrangements. If anypony can think creatively about how to fill orders, it's you.

7 ROSE
(CALMING DOWN) You're right. We can
do this!

8 RARITY
Of course you can! Which is why
you'll have no trouble making a few
dozen decorative pieces for Photo
Finish's next shoot. It's a piece
for Vanity Mare on the Most
Beautiful Manes in Equestria.
(FLIPPING HER MANE) Not to brag,
but she did contact me personally.

The flower ponies stare at her shell-shocked.

9 RARITY (CONT'D)
Oh, I know it's a lot to ask, but
the three of you truly are the
best, and only the best will do!

Rarity puts her hooves together, pleading. Rose finally
shakes her head and smiles.

10 ROSE
No pony can say no to you Rarity.

11 RARITY
Of course not. Did I mention I'd
need that order rushed?

Off Rarity's meek smile...

SC. 3 - INT. MR. BREEZY'S FAN SHOP - DAY

MR. BREEZY watches as Rarity stands in front of a large fan,
her sparkling mane blowing in the wind.

12 RARITY
I understand this is the only one
you've ever made in this size, but
it's perfect for that windswept
look! You are a craftspony of the
highest degree. I'll take two.

Off Mr. Breezy's reluctant smile...

SC. 4 - INT. DAVENPORT'S SOFAS AND QUILLS - DAY

Rarity looks up from lounging on a sofa, levitating a PEACOCK
FEATHER QUILL and parchment beside her.

13 RARITY
Goodness, Davenport, with a sofa
this comfortable I hardly want to
write at all, but this quill is
such a masterpiece, Photo Finish
may spend more time taking notes
than pictures. Can you match the
upholstery to the feather?

PAN TO DAVENPORT who just smiles and nods wearily.

SC. 5 - INT. SUGARCUBE CORNER - DAY

The hanging bell <RINGS> as the door to the shop opens and
Rarity sashays in.

14 RARITY
Pinkie Pie, I know you're busy
watching the foals, but if I am to
have the fabulousity of my mane
captured on film, I must put the
photographer in a good mood - and
nothing creates a better mood than
your confections--

Rarity stops short as she looks up to see PUMPKIN and POUND
CAKE, each sitting with a cupcake and candle in front of
them. The shop is decorated for a party and Pinkie stands
nearby with a chain of paper dolls in the shape of muzzles.

15 RARITY (CONT'D)
Am I interrupting?

16 PINKIE PIE
We were just celebrating the
anniversary of the twins' first
sneezes! And lucky you got here
just in time for the best part!

Pinkie pulls and ACCORDION out of nowhere and starts to
sing...

17 PINKIE PIE (CONT'D)
*Just about one year ago,
There was a tickle in your nose.
You snorted through the nursery,
HAAAAAPY SNEEZIVERARY!*

Pinkie tosses the accordion and pulls out a giant can of
SILLY STRING. She shakes it, holds it up to her muzzle, and
sprays it in a series of <FAKE SNEEZES>.

Afterward, Pinkie looks up as we PULL WIDE TO REVEAL the entire shop is COVERED in silly string. After a BEAT, both foals blow out their candles.

WHIP PAN - to Rarity, her mane COVERED in silly string.

18 RARITY
Yes, well, I am certainly glad I
didn't miss that.

Off Pinkie's meek smile...

END TEASER

MAIN TITLES

ACT ONE

SC. 6 - INT. SUGARCUBE CORNER - RESUME

Horrified, Rarity looks into a small mirror which she levitates around her silly string-covered mane.

19 RARITY
As spectacular as this is, I don't
think it's what Photo Finish has in
mind!

20 PINKIE PIE
Sorry Rarity. I guess my
sneeziversary got a little too
sneezibratory.

21 RARITY
(BRAVE FACE) Oh, it's fine, Pinkie.
I'll think of a way to clean this
up... in the one day I have before
the photo shoot.

Rarity looks away from her mirror and off screen.

22 RARITY (CONT'D)
Actually, you might consider
thinking of something as well.

WHIP PAN to reveal Pumpkin and Pound - their hooves stuck in the silly string that covers the inside of the shop, like flies caught in a web.

23 PINKIE PIE
Hmm. I guess you're right.

Pinkie walks over and tries to pull the foals out of the sticky silly string.

24 RARITY
If only there were somepony who
could whip up a batch of super
sudsy mane conditioning shampoo for
me and a magical removing potion to
clean up this pony string for you.

Pinkie pulls harder, but Pumpkin's and Pound's hooves are really stuck.

25 PINKIE PIE
Yeah. <PULLING EFFORT> Too bad
there isn't somepony living in a
hut in the forest who just makes
potions all day.

26 RARITY
Darling that's it! We'll simply pay
a visit to Zecora. Everypony knows
what a wonder she is with a
cauldron. I'm sure she can mix a
fix for everything.

Pinkie finally pulls both foals free with a <POP> and they all tumble backwards. Pinkie looks up at Rarity.

27 PINKIE PIE
That's good because it would take
forever to yank all of those baked
goods out of this pony string.

Rarity looks over at the shop counter. Dozens of cupcakes are covered in silly string.

28 RARITY
Hmm. I think you may have some
baking to do either way.

Off Pinkie considering...

SC. 7 - EXT. EVERFREE FOREST - DAY

Rarity daintily brushes aside a spider web as she and Pinkie make their way along a dark path through the forest. SPOOKY EYES stare out at them from the underbrush.

29 RARITY
I do wish Zecora would consider
moving into town.
(MORE)

RARITY (CONT'D)

One shouldn't have to trek through
the darkest part of the forest for
shampoo.

30 PINKIE PIE
Do you think Photo Finish would
want to take a picture of my mane?

Rarity looks over at Pinkie - a TWIG sticking out of one of
her curls.

31 RARITY
I'm not sure your style is right
for this particular photo essay. In
her search for the most beautiful
of manes, Photo Finish has traveled
all over Equestria.

32 PINKIE PIE
Even Yakyakistan?

Pinkie pulls the twig from her hair and tosses it aside,
hitting a pair of spooky eyes right between themselves.

33 RARITY
Probably. But Ponyville is her last
stop and I couldn't be more excited
to have my mane immortalized in the
pages of Vanity Mare.

Rarity stops at a puddle and looks down at her silly string-
covered hair - the eyes in the shadows look down at her
reflection as well.

34 RARITY (CONT'D)
Though, this isn't exactly the look
I was hoping for.

35 PINKIE PIE
Don't worry. Zecora will absotively
be able to help!

36 RARITY
I'm sure you're right.

Rarity looks up at all the SPOOKY EYES staring at her.

37 RARITY (CONT'D)
Why don't you take a picture? It
will last longer! (THEN) On second
thought, don't! Getting my picture
taken in this state is exactly what
I am trying to avoid!

SC. 8 - INT. ZECORA'S HUT - DAY

Rarity and Pinkie sit transfixed as ZECORA uses a series of wooden spoons, clay bowls, and bamboo funnels (like a Rube Goldberg machine) to mix ingredients into two separate cauldrons at once.

38 RARITY
My dear, are you certain that's
safe?

39 ZECORA
*I'm sure they seem strange, but my
methods are mine. After all, I've
been doing this for quite a long
time.*

With a PUFF OF SMOKE Zecora empties the contents of each cauldron into two IDENTICAL BOTTLES and corks them. She pushes one bottle across the table toward Pinkie.

40 ZECORA (CONT'D)
*To erase whatever you have the
notion, use my magical remover
potion.*

41 PINKIE PIE
Fantastic. I'll have those cupcakes
cleaned off in no time!

42 RARITY
I really think you should bake new
ones.

43 PINKIE PIE
(SHRUGS) Meh.

44 ZECORA
*For your mane, of course, just soap
will do, so use my super sudsy
shampoo.*

Zecora pushes the second bottle across the table at Rarity.

45 RARITY
What a relief. I can't begin to
describe how worried I was that my
mane wouldn't be ready for the
shoot.

46 ZECORA
*You were right to be concerned.
Manes are tricky I have learned.*

47 RARITY
(AGREEING) Tell me about it.

48 ZECORA
*Cleaning is simple but a magical
fix, could cause any number of
troublesome tics.*

49 PINKIE PIE
Really?

Zecora picks up one of the cauldrons and turns around to place it on a shelf.

50 ZECORA
*There are tales I could tell to
make your hair stand on end,
horrifying, terrifying, attempts to
mane mend.*

51 RARITY
As much as I enjoy a good yarn, I'm not sure I could take any more mane fright today.

52 PINKIE PIE
Well, I LOVE a good scary story!

Zecora takes the second cauldron and turns away again as she continues.

53 ZECORA
*There's the contagious frizz that
spreads friend to friend, or the
story of the infinitely splitting
end...*

54 RARITY
(TERRIFIED) AHHHH!

Rarity jumps up, bumping the table and KNOCKING BOTH BOTTLES OVER. She picks them back up as they roll around the table and takes one.

55 RARITY (CONT'D)
(CONTAINING HERSELF) Yes, well,
that's all I can take of that.
Thanks for the shampoo. Ta, ta!

With that, Rarity hurries out. Zecora turns back to the table to find Pinkie staring up at her.

56 PINKIE PIE
Anything about curls that keep on
curling until your whole body is
one big curl?

57 ZECORA
(SMILES) *There is one story I
nearly forgot, of an earth pony who
needed to clean up her shop.*

58 PINKIE PIE
Wow. That's just what I have to do.
Weird.

Pinkie grabs the remaining bottle.

59 ZECORA
*With just a few drops, any mess
you'll improve, if you focus on
that which you want to remove.*

60 PINKIE PIE
It won't be hard to focus on pony
string. It's kinda the only thing
you can see in the shop right now.

Off Zecora's curious look...

SC. 9 - INT. SUGARCUBE CORNER - DAY

Pinkie holds her potion and drips a few drops onto a rag
which she passes to Pumpkin. She repeats the process and
gives the next rag to Pound.

61 PINKIE PIE
Zecora said it would only take a
few drops, but I figured we should
all chip in--

PULL WIDE to see once more just how extensive the mess of
silly string actually is.

62 PINKIE PIE (CONT'D)
--just in case.

With that she pours a bit onto her own rag and starts
scrubbing at a thick spot of silly string.

63 PINKIE PIE (CONT'D)
Remember to only focus on the pony
string. We don't want to
accidentally remove anything else.

The foals pitch in and soon a THICK LATHER starts to build around all of their rags.

64 PINKIE PIE (CONT'D)
Ooooh! Sudsy! That reminds me,
Rarity is probably washing her mane
right now. I hope it all comes off.

As the suds continue to build...

SC. 10 - INT. CAROUSEL BOUTIQUE - BATHROOM - SAME

Rarity <HUMS> to herself as she steps from the shower, a thick towel wrapped around her head.

65 RARITY
A relaxing shower really gives you
the chance to focus on the
fabulosity of your mane.

She sniffs at Zecora's potion bottle before replacing the cork.

66 RARITY (CONT'D)
Not the most pleasant of scents but
I am quite certain it got the job
done. My mane feels lighter alr--

Rarity whips the towel from her head and uses it to wipe the bathroom mirror to REVEAL - her mane has been reduced to a scattered collection of pathetic TUFTS OF HAIR.

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67          RARITY (CONT'D)
--AIIIIIIIIIEEEEEEEEEEE!!!!
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Off Rarity's extended SCREAM we...

END ACT ONE

ACT TWO

SC. 11 - INT. ZECORA'S HUT - DAY

Rarity, her head covered by a THICK, HOODED CLOAK and her voice quivering, stands in a shadowy corner of the hut.

68 RARITY
It's important that you know I'm
not pointing hooves--

69 ZECORA
*I don't understand. Is that you,
Rarity? Why would you think to
point your hooves at me?*

70 RARITY
Honestly, if this is the result, I
can understand why your shampoo
hasn't made a splash at the
marketplace.

71 ZECORA
*I can tell you're upset, that I can
see, but if there's a problem then
show it to me.*

Rarity takes a long, halted breath, then <SIGHS> as she
removes her thick cloak. Zecora's eyes go wide as she stares
at the devastation.

72 RARITY
Goodness, Zecora. You could at
least pretend it isn't that bad.

73 ZECORA
*I'm sorry my dear, but there's
nothing to say. You simply took the
wrong potion from here yesterday.*

74 RARITY
Ooooh! Thank goodness! That
explains it. For a moment I thought
your shampoo had triggered early
onset mare pattern baldness.

75 ZECORA
*No, this lack of hair was put into
motion when you mistakenly washed
with remover potion.*

Relieved, Rarity starts to fold up her giant cloak.

76 RARITY
What a relief! Well, if you'll just
whip up a cure, I'll be on my way.
So many to-dos before the shoot
tomorrow.

Rarity pulls out a list and looks over it. Zecora turns to
her shelves and starts to pull down nearly every jar and pot.

77 ZECORA
*As I mentioned before, there's no
easy fix. Mane mending magic's the
trickiest of tricks.*

78 RARITY
(DISTRACTED) Sorry?

Zecora walks over and teases out one of Rarity's remaining
TUFTS.

79 ZECORA
*You needn't just yet to hope say
goodbye, there are still a few
things that I think I can try.*

Zecora walks back to her work table and quickly tosses a few
items into her cauldron with a <POOF>.

80 RARITY
(REALIZING) Wa-wa-wait. To hope--
say goodbye!? There are things you
can TRY!?

81 ZECORA
*I need to focus if I'm to work any
faster, one wrong ingredient spells
utter disaster. You should go
finish your list of to-dos. Keep
your mind off all of these mane
losing blues.*

As Zecora settles into her work, Rarity glances at her
floating list with growing concern.

SC. 12 - EXT. PONYVILLE MARKETPLACE - VARIOUS

Rarity crouches at the side of a building, peering out at the
crowd of ponies milling about.

82 RARITY
(TO HERSELF) There's nothing to
worry about.

She floats her list up and looks it over.

83 RARITY (CONT'D)
I'm certain Zecora will have a cure
before I even finish my errands.

She looks up at the remnants of her mane.

84 RARITY (CONT'D)
In the meantime I'll just keep
things under wraps.

With that, she covers her head with her hooded cloak and walks out into the marketplace.

SC. 13 - EXT. FLOWER STALL - CONTINUOUS

A crowd continues to wait outside the flower stall, but Rose is nowhere to be seen.

Rarity tries to surreptitiously make her way through the crowd, though her hood makes her hard to miss.

85 RARITY
Excuse me. Pardon me. No pony to see
here.

86 CROWD PONY
There's a line, you know.

87 RARITY
Yes, I'm sure you all have dire
floral needs, but you've no idea
what I'm dealing with.

With that, Rarity steps around the front of the stall and pushes through the back tent flap.

SC. 14 - INT. FLOWER STALL - CONTINUOUS

Inside, Rose, Daisy, and Lily work furiously on several arrangements of wild flowers. Rarity looks on, pleased.

88 RARITY
At least I know I won't be getting
any bad news from the three of you.

At Rarity's voice, Rose stops working and starts to turn around.

89 ROSE
Actually, Rarity, I-- (SEEING
RARITY'S GETUP) Rarity, what
happened? Are you all right?

90 RARITY
Of course, my dear. It's just a
little mane malfunction. Nothing to
see or focus on in any way.

Rose and the others look at Rarity, a bit curious about her Ghost Of Future Yet To Come attire. Rarity self-consciously pulls her hood closer.

91 RARITY (CONT'D)
You were saying? About my order?

92 ROSE
What? Oh, right. Well, it's just
that we've been so swamped
lately...

Rose continues trying to peer under Rarity's hood as she speaks.

93 ROSE (CONT'D)
...and then there's Granny Smith's
pie slicing club and Filthy Rich's
enormous order of mums--

Feeling Rose's gaze, Rarity pulls her hood tighter.

94 RARITY
(BRUSQUE) Yes, yes. You are busy. I
get it. What exactly are you trying
to say?

Rose stiffens at Rarity's curt reply.

95 ROSE
I'm sorry but we've only been able
to fill half of your order.

Rarity's eyes go big as she lets out an exasperated <GASP>.

96 RARITY
WHAT!?

97 ROSE
(WITH ANOTHER GLANCE AT THE HOOD)
Are you sure you still need it? If
there's a problem with your mane,
will you still go through with the
shoot?

98 RARITY
(INSULTED) Well! I suppose now I
know why you didn't fill my entire
order!

99 ROSE
What? No--

100 RARITY
You can just keep your "half-
order". If I'm going to be treated
differently because of my mane, I'd
rather have no flowers at all.

With that, Rarity walks out in a huff. Off Rose's and the
others' looks of shock...

SC. 15 - INT. MR. BREEZY'S FAN SHOP - LATER

Rarity (still in the her hood) stands in front of the same
large fan as before. Another large fan stands nearby, but its
blades turn in a wobbly circle that doesn't produce much air.
MR. Breezy looks on apologetically.

101 RARITY
Of course I know it takes time to
build a giant fan. But you've had a
whole day.

Suddenly Rarity's hood gets caught in the wind from the first
fan and blows off - revealing her disastrous mane. Horrified,
she struggles to cover back up.

102 RARITY (CONT'D)
I suppose you think a pony who
looks like this will just accept a
sub-par fan? Well! Think again!

Rarity gathers her cloak and storms out. Mr. Breezy looks
after her, confused.

SC. 16 - INT. DAVENPORT'S SOFAS AND QUILLS - LATER

Rarity (her cloak and hood back in place) looks down
dubiously at a chez that's been upholstered with thousands of
peacock feathers. Davenport stands nearby looking perturbed.

103 RARITY
I feel quite certain that, were I a
fully maned pony, you would have
understood that match the quill
doesn't mean upholster with quills!

Off Davenport's darkening expression...

CUT TO:

SC. 17 - EXT. DAVENPORT'S SOFAS AND QUILLS - CONTINUOUS

Davenport pointedly closes the door to his shop on Rarity who looks up aghast. For added emphasis, Davenport turns his "OPEN" sign around to the "CLOSED" side.

Off Rarity's rueful expression...

SC. 18 - INT. TWILIGHT'S CASTLE - DAY

Twilight and Starlight look on, eyes wide, as Rarity recounts her experiences.

104 RARITY
I just can't believe how
disinclined ponies are to lend a
helping hoof to somepony who isn't
looking their best!

105 TWILIGHT
Are you sure that's what happened?

106 STARLIGHT
Yeah. I can't believe all those
ponies decided not to help you just
because your mane got messed up.

107 RARITY
MESSED UP?!

With a dramatic flourish, Rarity pulls back her hood to reveal her devastated scalp.

108 RARITY (CONT'D)
Does this look "messed up" to you?

Twilight and Starlight stare in shock. Rarity looks at them, exasperated.

109 RARITY (CONT'D)
Honestly, how hard is it to pretend
it's not so bad?

110 STARLIGHT
Hard.

111 RARITY
If today is any indication of what
I can expect from the citizens of
Ponyville, I simply can't wait for
my mane to grow back.

112 TWILIGHT
I'm sorry Rarity, but I'm sure
no pony means to make you feel any
worse than you already do.

113 STARLIGHT
Didn't you say Zecora was working
on a cure?

114 RARITY
Yes. But even if all the shop
ponies didn't mean to be so
horrible, Zecora might not be able
to fix THIS (POINTING TO HER MANE)
in time for the shoot!

Rarity drops to her knees in front of her two friends.

115 RARITY (CONT'D)
Isn't there some magical thing one
of you can do? Some spell? Any
spell!?

Twilight and Starlight exchange a look.

116 STARLIGHT
The thing is, it's pretty much like
Zecora said. Fixing manes with
magic is--

117 RARITY
Tricky! I know! I don't care. Make
with the tricks! Please!

118 TWILIGHT
(HESITANT) I guess we can try.

Off Twilight's and Starlight's dubious expressions CUT TO:

A QUICK SERIES OF SHOTS:

TWILIGHT - shoots a BLAST of magical energy at Rarity who
floats off the floor for a beat, then with a BLINDING FLASH,
her patchy mane is replaced with a short CRYSTAL one.

CUT TO:

SC. 19 - EXT. CRYSTAL EMPIRE - SAME

A confused MALE CRYSTAL PONY stands in the middle of the
street looking up at his BALD HEAD as we CUT BACK TO:

SC. 20 - INT. TWILIGHT'S CASTLE - LATER

STARLIGHT - Rears back and BLASTS magic at Rarity who, with a FLASH, suddenly has a WOODEN POMPADOUR.

Rarity and Starlight exchange confused looks until Twilight point at the wooden balcony doors - now with a POMPADOUR shaped hole in them. Off Starlight's shrug...

CUT TO:

TWILIGHT AND STARLIGHT - sending simultaneous streams of magic at Rarity who starts to glow brighter and brighter until...

SC. 21 - EXT. TWILIGHT'S CASTLE - SAME

Masses of hair suddenly EXPLODE out of every door and window.

CUT TO:

SC. 22 - INT. TWILIGHT'S CASTLE - LATER

Twilight and Starlight sit, exhausted while Rarity looks on.

119 TWILIGHT
I just don't think there's anything
else we can try, Rarity.

120 RARITY
(NEAR-PANICKED) But, but Zecora
said not to give up hope...

Just then, the doors to the throne room BURST open and Zecora gallops in.

121 ZECORA
*At last, Rarity - I've searched for
so long. What I told you before was
totally wrong.*

122 TWILIGHT
Zecora, you found a cure? That's
amazing.

123 RARITY
(BRIGHTENING) You mean I'll get my
fabulous mane back in time for the
shoot?

124 ZECORA
Oh. No. *Your hair loss is something
with which you must cope. I was
wrong when I told you you shouldn't
lose hope.*

Off Rarity's look of utter despair we...

END ACT TWO

ACT THREE

SC. 23 - INT. TWILIGHT'S CASTLE - RESUME

Rarity sits in a lump on the floor with her hooves over her patchy, scraggly head. Zecora stands over her, one of Rarity's remaining strands of hair laid across her hoof.

125 ZECORA
*I tried all I know, but there's
nothing, it seems. Growing it back
is the only sure means. There's no
magical cure to hasten us through
it-- unless you went backward it
time to undo it.*

Rarity looks up, suddenly hopeful, but both Twilight and Starlight shake their heads with a definitive "nope."

126 STARLIGHT
Yeah. I think we can both say
that's not a good option.

Off Rarity, dropping her head back into her hooves...

SC. 24 - INT. CAROUSEL BOUTIQUE - DAY

Applejack, Rainbow Dash, and Fluttershy all stand in the Boutique waiting for Rarity to emerge from behind a changing screen.

127 RAINBOW DASH
Come on, Rarity. I bet it's
nothing.

128 RARITY
Darling, I'm afraid you have no
idea.

129 FLUTTERSHY
I'm sure we can help if you let us
try.

Finally, Rarity walks into view, her mane covered by a Phantom of the Opera-style headpiece.

130 APPLEJACK
Uh, how are we supposed to help if
you won't let us see the problem?

131 RARITY
<SIGH> Don't say I didn't warn you.

Rarity slowly removes her headpiece and reveals her scraggly scalp. All three of her friends <GASP>.

132 RARITY (CONT'D)
OH, COME ON! Can't anypony pretend
it's not bad?!

133 FLUTTERSHY
We could try.

134 APPLEJACK
(WITHOUT CONVICTION) Maybe.

Rarity collapses onto her fainting couch.

135 RAINBOW DASH
All right. So your mane's a total
disaster. So what? With all of us
working together I bet we can still
come up with something that'll
knock Photo Finish's lens off.

Off Rarity's brightening expression...

SC. 25 - EXT. SWEET APPLE ACRES - DAY

Applejack leads Rarity around the side of the barn where a bonneted, flaxen-haired MILK MAID sits milking one of the cows. Rarity looks on, confused.

136 RARITY
I appreciate the help Applejack,
but how is milking a cow going to
help?

137 APPLEJACK
That's just it. It looks like we
hired a new milk maid, but...

The "milk maid" turns around to reveal that it is actually BIG MAC.

138 BIG MAC
Nope!

Applejack takes off Big Mac's bonnet and his flaxen "mane" wig comes with it.

139 APPLEJACK
Just a little down home ingenuity.

140 RARITY
It's a good idea, Applejack, but Photo Finish is looking for the most beautiful manes, not bonnets.

Just then a bird flies in and steals a piece of the wig, revealing it's made of straw. Off Applejack, sheepish look...

SC. 26 - EXT. DASH'S CLOUD HOUSE - DAY

Rarity looks up forlorn as Dash pulls a cloud down toward her.

141 RAINBOW DASH
This'll do the trick, just you wait.

With that, Dash pulls the cloud onto Rarity's head and after a flurry of activity reveals an impressively sculpted "mane" of cloud. Rarity floats her mirror up and actually smiles.

142 RARITY
You know something, darling, this really is quite fetching--

143 RAINBOW DASH
Yes! Nailed it!

Dash takes flight - excitedly whipping around Rarity - and completely dissipates the "mane" cloud.

144 RARITY
--though temporary.

Off Dash, embarrassed...

SC. 27 - EXT. FLUTTERSHY'S COTTAGE - DAY

Fluttershy finishes brushing and grooming a group of her animal friends (Angel Bunny, a few birds, a bear, etc.).

She takes the fur and feathers from the comb and reaches behind a tree with it.

145 FLUTTERSHY
There.

Rarity emerges from behind the tree in a wig made of feathers, fur, and bits of leaves and twigs.

146 RARITY
(DESPONDENT) Oh, let's face it.
I'll just have to call Photo Finish
and cancel.

Suddenly the bird from the Applejack scene flies in with the piece of straw it stole earlier and begins to build a nest in Rarity's forest wig.

Off Fluttershy's apologetic expression...

SC. 28 - EXT. CAROUSEL BOUTIQUE - DAY

Twilight leads Starlight and the others (minus Pinkie) up to the front door.

147 TWILIGHT
I think we all know how bad
Rarity's been feeling, but I never
thought she would cancel her shoot
with Photo Finish.

148 RAINBOW DASH
Seriously? You saw her mane, right?
It's pretty bad.

149 APPLEJACK
But it's Rarity. She can usually
make a silk purse out of a sow's
ear.

150 STARLIGHT
I guess it's harder when you're the
sow.

151 FLUTTERSHY
Um, if we're trying to cheer her
up, maybe we shouldn't mention
manes... or sows.

152 TWILIGHT
Right.

Twilight knocks on the door. After a long moment a faint call comes from inside.

153 RARITY (O.S.)
(WEAKLY) Come in.

SC. 29 - INT. CAROUSEL BOUTIQUE - CONTINUOUS

Twilight opens the door and walks in, the others shuffling behind.

154 TWILIGHT
Rarity?

The friends all peer into the dim interior to see Rarity, laying on her fainting couch, hoof to her eyes against the glare from the open door.

155 RARITY
If you wouldn't mind closing the door, I'm more comfortable in the dark these days.

Applejack strides forward.

156 APPLEJACK
Okay, Rarity, you've done just about enough sulkin'. Having a fabulous mane is a wonderful thing, but it ain't the only thing.

157 RAINBOW DASH
Yeah! And we're here to remind you how awesome you are, mane or no mane!

158 RARITY
That's lovely of you to say, but its hard to argue with cold, hard facts.

159 FLUTTERSHY
What facts are those?

160 RARITY
That without my mane, ponies treat me differently because all they see is a sad unicorn with patchy hair.

Twilight steps forward, determined.

161 TWILIGHT
Well, that's not what I see! I see
a friend who started a fashion
empire.

162 FLUTTERSHY
A friend who made all of us feel
beautiful in her lovely creations.

163 RAINBOW DASH
A friend who stuck by us no matter
what.

164 APPLEJACK
A friend so generous that she once
chopped off her own tail to help a
sea serpent!

Rarity looks across the faces of her grateful friends.

165 RARITY
Goodness, you're right! Perhaps my
time in the marketplace was
horrible because that's how I was
feeling. What makes a pony truly
beautiful is how she treats others
(WITH SUDDEN REALIZATION) and I
wasn't very beautiful today.

With that, Rarity gets up and walks back behind her changing
screen. The friends all stare as Rarity's silhouette starts
to gesticulate wildly.

166 STARLIGHT
Um... Rarity, what are you doing?

Finally, Rarity emerges from behind the screen - her
remaining bits of mane transformed into a FIERCE, MULTI-
COLORED, SPIKED HAIR DO.

167 RARITY
I'm getting ready to go spread some
beauty.

Off of the others impressed...

SC. 30 - EXT. FLOWER STALL - DAY

Rose, Daisy, and Lily have cobbled together a sad arrangement
from the last bit of flowers they have. The pony they give it
to tries to be polite, but he - and the rest of the crowd -
are obviously disappointed.

Suddenly, a large bouquet of FABRIC FLOWERS slides in from off screen. The customer pony's expression brightens as we PULL WIDE to reveal - Rarity (spiky hairdo in full effect) with a large basket of fabric flowers.

The crowd gets excited as Rarity starts to hand out her fabric flower creations. Relieved, the florist ponies look to Rarity who returns their smiles.

SC. 31 - INT. MR. BREEZY'S FAN SHOP - DAY

Mr. Breezy walks into his shop to find it full of customers marveling at the SHIMMERING FABRIC STREAMERS extending from each of his fans which have all been organized by size.

Rarity stands to the side offering Mr. Breezy a contrite look. Mr. Breezy returns it with an appreciative nod.

SC. 32 - INT. DAVENPORT'S SOFAS AND QUILLS - DAY

Rarity puts the finishing touches on a THROW PILLOW she's sewn, then tosses it onto a nearby sofa.

PULL WIDE to reveal she's created coordinating pillows for every sofa in the shop. She looks over to Davenport who nods approvingly.

SC. 33 - EXT. PONYVILLE MARKETPLACE - DAY

Rarity and her friends look out at the busy marketplace.

168 APPLEJACK
Well, Rarity, if treating other ponies well makes you beautiful, you just became the prettiest filly in Equestria.

169 RARITY
Oh, pshaw, Applejack. I was only making up for my rude behavior earlier. I was so busy feeling sorry for myself I forgot to consider how other ponies felt.

170 RAINBOW DASH
I don't know why you were so worried, your mane looks awesome!

171 RARITY
I'm just glad I have all of you to
remind me that even if you
accidentally use magical remover
potion on your mane, you'll always
look good on the outside if feel
good on the inside.

172 STARLIGHT
Did you use all of that potion on
your head? I thought Pinkie Pie
needed it.

Off Rarity's sudden look of shocked realization...

SC. 34 - EXT. SUGARCUBE CORNER - DAY

The gang all run up to the shop as Rarity magically tugs at
the front door.

173 RARITY
I'm sure she's fine. <EFFORT>
Though the door... <EFFORT>
Seems... <EFFORT> Stuck...

Applejack steps forward as Rarity continues to struggle.

174 APPLEJACK
If you had the remover potion,
what's Pinkie been doing this whole
time.

Finally, Rarity yanks the door free and GIANT WALL OF SUDS
streams out, washing over all of them - Pumpkin, Pound, and
Pinkie riding on top.

175 PINKIE PIE
WHHHHEEEEEEEEEEE!!!!!!

As the tide of suds subsides, the friends all gather around
Pinkie and the foals.

176 TWILIGHT
Pinkie, have you been trying to
clean the shop with shampoo all
day?

177 PINKIE PIE
Shampoo? Wow, that explains why our
manes are all so bouncy and soft.

WHIP PAN to the foals who shake their manes like a Pantene
commercial.

Rarity looks in at the shop - now a mess of silly string AND suds.

178 RARITY
Hmmm. Think I'll go get the rest of
that remover potion.

Pinkie pops up beside her.

179 PINKIE PIE
Great! (LOOKING AT RARITY) Is there
something different about you? New
hoof polish?

Off Rarity rolling her eyes...

CUT TO:

A QUICK SERIES OF SHOTS:

RARITY - drips remover potion onto a rag and attacks a thick glob of silly string on the counter

RARITY - stands next to the counter now sparkling clean.

PINKIE - drips potion on a rag and wipes at a cupcake.

PINKIE - takes a bite of the cleaned cupcake, then makes a "gross" face and spits it out off screen.

THE OTHERS - shake their heads then look out at the cleaned up shop.

SC. 35 - INT. CAROUSEL BOUTIQUE - MUCH LATER

Rarity (her mane fully recovered) sits at her sewing table when there's a <KNOCK> at the door. She swings it wide to reveal all of her friends.

180 RARITY
My, what's the special occasion?

Twilight and the others step inside, all holding back smiles.

181 TWILIGHT
The latest issue of Vanity Mare
came out today and we thought you
might want to take a look.

182 RARITY
After all I went through, I can't
wait to see which beautiful mane
was selected to grace the cover!

183 PINKIE PIE
You don't have to wait -- IT'S
YOURS!

Pinkie holds out a copy of the magazine with a picture of
Rarity sporting her spiky, punk hairstyle.

184 RARITY
But I canceled the shoot.

185 APPLEJACK
We had a little talk with Photo
Finish.

186 FLUTTERSHY
And explained just how beautiful we
thought you were - inside and out.

Rarity flips through the magazine to candid pictures of
herself (with spiky hair) handing out fabric flowers,
organizing fans, sewing pillows, and cleaning Sugarcube
Corner.

187 RAINBOW DASH
While you were busy helping
everypony, Photo Finish took a few
pictures.

Rarity flips to the byline picture of Photo Finish -
camouflaged behind a bush with a LONG LENS on her camera.

188 RARITY
I don't know what to say.

189 APPLEJACK
Luckily, your style speaks for
itself.

Applejack points out the window where several ponies walk by
sporting Rarity's spiky doo.

190 TWILIGHT
Looks like you inspired beauty in
more ways than one.

Rarity looks to her friends, welling up.

191 RARITY
It's easy to be beautiful when you
have friends like all of you.

As the friends all embrace...

END